

**San Marino, Huntington Library, HM 01148**

*Description:* ff. 177 + iii - Bound, s. XVII<sup>ex</sup>, in French parchment over pasteboard. - Written in Flanders, probably Ghent and probably decorated by followers of the Master of Mary of Burgundy, ca. 1480. N. 632 in a sale (not Brayton Ives, 1891, according to De Ricci). Belonged to Robert Hoe, Grolier Club (1892) n. 49 with a plate of f. 23; Cat. (1909) pp. 92-93; his sale, Anderson, New York, 1912, pt. IV, n. 2342 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 98.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01148\\_43](http://ds.lib.berkeley.edu/HM01148_43)

*Language:* Latin *Country:* Flanders *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1148](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1148)

**Part 1:** ff. 1-177v

*Description:* - Parchment - 115 x 168 mm - Collation includes the added singletons, now missing, f<sup>1</sup>(-1) 2<sup>8</sup>(-7, 8) 3-5<sup>8</sup> 6<sup>8</sup>(-2 added singletons, before the first and eighth leaf, ff. 36 and 43) 7<sup>8</sup> 8<sup>4</sup>(to f. 55) 9<sup>8</sup>(-an added singleton, before the first leaf, f. 56) 10<sup>8</sup> 11<sup>8</sup>(-an added singleton, before the second leaf, f. 73) 12<sup>8</sup>(-an added singleton, before the fifth leaf, f. 84) 13<sup>8</sup>(-2 added singletons, before the second and sixth leaf, ff. 89 and 93) 14<sup>8</sup>(-2 added singletons, before the second and sixth leaf, ff. 97 and 101) 15<sup>8</sup>(-an added singleton, before the fifth leaf, f. 108) 16<sup>2</sup>(-1, to f. 112) 17<sup>8</sup> 18<sup>8</sup>^8#(-an added singleton, before the first leaf, f. 121) 19<sup>8</sup>(-an added singleton, before the first leaf, f. 121) 19<sup>8</sup> 20<sup>8</sup>(-an added singleton, before the first leaf, f. 137) 21-23<sup>8</sup> 24<sup>8</sup>(+1 added singleton at the end, f. 177). A cropped quire-leaf signature on f. 66, apparently "h3." Ruled space, 90 x 60 mm; 16 long lines, ruled in pale red ink, with some pricking visible in the upper and lower margins.

*Country:* Flanders

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Bâtarde

*Artist(s):* Master of Mary of Burgundy, compositions of

*Figurative Decoration:* Twelve full page miniatures, which were all on inserted singletons and presumably blank on the recto, have been cut from the manuscript. The remaining illuminations are those of prayers, suffrages and Gospel pericopes, usually 6-line, in grisaille technique of shaded whites, highlighted in gold, often set against gold-patterned maroon drapes.

*Other Decoration:* Depth added to the borders by raised gold dots and ovals, some of which have flaked off down to the base coat; there is no indication here of a previous ivy spray border, in which gold dots were painted over, as noted by J. J. G. Alexander regarding Oxford, Bod. Lib., Douce 219-220 in his introduction to The Master of Mary of Burgundy (New York 1970) p. 14.

*Notes:* Latin

*Number of Texts:* 1

**Text 1:** ff. 1-177v

*Title:* Book of Hours, use of Rome

*Language(s):* Latin

*Notes:* ff. 1-11v, Calendar, missing the month of January; ff. 12-19v, Stabat mater, Obsecro te, O Intemerata; ff. 20-35, Suffrages of the Trinity, John the Baptist, All Angels, Michael, Nicholas, Francis, Anthony of Padua, John the Evangelist, Sebastian, Jerome, Anne, Catherine of Alexandria, Agnes, Apollonia, Elizabeth, Barbara, Mary Magdalene, Margaret, Leonard; f. 35v, ruled, but blank; ff. 36-42v, Short hours of the Cross; ff. 43-48v, Short hours of the Holy Spirit; ff. 49-55v, Pericopes of the Gospels; ff. 56-120v, Incipiunt hore beate marie virginis secundum cursum romane ecclesie; ff. 121-136, Penitential psalms and litany; f. 136v, ruled, but blank except for a prayer added, s. XVI; ff. 137-177v, Office of the Dead, use of Rome.